

# ANIMA CHRISTI

Fl. Intro. *mf*

Ob. *mf*

Cl in La *mf*

Fg. *p* *mf*

Cr in Do

7 9 11 13

15 17 19

21 23 25

Detailed description: This is a musical score for the piece 'ANIMA CHRISTI'. It is arranged for woodwinds and strings. The score is divided into five systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl in La), Bassoon (Fg.), and Cello/Double Bass (Cr in Do). The Flute part begins with an 'Intro.' and has a dynamic marking of *mf*. The Cello/Double Bass part starts with a dynamic marking of *p* and then *mf*. The second system continues the woodwind parts, with measures 7, 9, 11, and 13 marked. The third system shows measures 15, 17, and 19. The fourth system shows measures 21, 23, and 25. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. 27 29 31

Ob. 27 29 31

Cl. La 27 29 31

Fg. 27 29 31

C. Do 27 29 31

Fl. 33 35 37

Ob. 33 35 37

Cl. La 33 35 37

Fg. 33 35 37

C. Do 33 35 37

Fl. 39 41 43

Ob. 39 41 43

Cl. La 39 41 43

Fg. 39 41 43

C. Do 39 41 43

Fl. 45 47 49

Ob. 45 47 49

Cl. La 45 47 49

Fg. 45 47 49

C. Do 45 47 49

Musical score for measures 51-55, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), and Contrabass (C. Do). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following notes and rests:

- Fl.:** Measure 51: Rest. Measure 52: Rest. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 54: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 55: Rest.
- Ob.:** Measure 51: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 52: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 53: Rest. Measure 54: Rest. Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 56: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Cl. La:** Measure 51: Rest. Measure 52: Rest. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 54: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 55: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 56: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fg.:** Measure 51: Rest. Measure 52: Rest. Measure 53: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 54: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 55: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 56: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- C. Do:** Measure 51: Rest. Measure 52: Rest. Measure 53: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 54: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 55: Rest. Measure 56: Rest.

Musical score for measures 57-61, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), and Contrabass (C. Do). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following notes and rests:

- Fl.:** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 58: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 60: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 61: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Ob.:** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 58: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 60: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 61: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Cl. La:** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 58: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 60: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 61: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fg.:** Measure 57: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 58: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 59: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 60: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 61: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- C. Do:** Measure 57: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 58: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 59: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 60: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 61: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).